

Prof. Dr. Cathy de Haan
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Cathy de Haan

loves film and filmmaking. And she learned it bottom up - before and behind the camera. As the first projects were still financed by selling ice cream in the cinema she studied - after stage practice as singer and actress - at the University of Television and Film Munich (HFF) and worked in Germany and the USA being responsible for international co-productions.

Today she works as curator for film festivals and cultural institutions - creating festival programmes and workshops - the focus on independent film making. From Bolivia to Uzbekistan - from Jordan to Serbia she incites new perspectives on film, music and literature and initiates interdisciplinary art projects with international accomplices.

Among her partners are Goethe - Institut, Robert Bosch Stiftung, Berlinale, achtung berlin – new German film award, Festival de Cine, Lima and FENAVID – Festival de Cine, Santa Cruz. Together with OSTPOL e.V. she establishes international cultural projects, like ANSICHTSSACHE or „lab P – poetry in motion“ for writers and directors. She is co-founder and co-director of the development programme CINEMATCH. Cathy de Haan is a member of the European Film Academy.

Professional Experience

2014	Curator and founder of Poetry Short Film Programme „lab P – Poetry in motion“. For up - and - coming writers and animation filmmakers. In cooperation with Bauhaus University, Weimar. http://www.uni-weimar.de/en/media/profile/
2013	Co- Founder and Co-Director of Berlin based script development programme CINEMATCH www.cinematch-berlin.de
since 1998	Professor (2008) for Creative Writing, Script development Lecturer at: <ul style="list-style-type: none">▪ Deutsches Literaturinstitut Leipzig http://www.deutsches-literaturinstitut.de/institut.html▪ University Leipzig: Lehrstuhl für Medienwissenschaft/-kultur▪ Hamburg Media School http://www.hamburgmediaschool.com/studium/film-ma/international-students/▪ University for Musik and Theatre, Leipzig http://www.hmt-leipzig.de/home/hochschule/profil
2010	DAAD – Scholarship, Professor at Universidad de Lima, Facultad de Comunicación
since 2008	Curator and founder of Shortfilm - Coproductions- Programme ANSICHTSSACHE – Matter of Opinion for up - and - coming writers, directors and producers. Last editions in cooperation with Germany, Poland, Serbia, Ukraine. http://www.ostpol-leipzig.de/en/
Since 2006	Mentor (script and project development) for the fiction section and consultant of the Robert Bosch Stiftung. Programme: Film Prize for International Coproductions, Focus: Eastern Europe (until 2014), Arab World (since 2012).
since 2006	Projects in cooperations with Goethe-Institut: Curator and concept of German Film Festivals abroad. Moderation, Fundraising, Marketing and PR concepts (Partner: Barcelona,

Belgrad, Budapest, Kiew, La Paz, Lima, Moskau, St. Petersburg, Taschkent, Warschau, Central Department of Film, Fernsehen, Hörfunk/ Munich). Film critic for www.goethe.de

2005 - 2006

Director Berlinale Talent Campus

since 2004

Curator and consultant for the MEDIA Programme (EU).

2001 - 2004

Head of Cinema World Sales Telepool (subsidiary of ARD), Focus: script development, coproduction, marketing.

1996 - 2001

Head of Multimedia Department of the HypoVereinsbank:

- Implementation of the Multimedia Strategie: Internet/ Intranet
- Project V!A – First Business- TV- station for the financial sector in Germany
- Communication concepts for international subsidiaries for instance - Przemyslowo/ Handlowy, Krakow.

Academic Background

- Ph. D. Faculty of Media/ Communication, Ludwig-Maximilians-Universität München
- M.A. Faculty of Dramatic Arts, Ludwig-Maximilians-Universität München/ University for Film and Television Munich